

**Thursday, May 10th**  
**Goethe Institute Herengracht 470**

15.30  
Registration and Payment

16.00-16.30  
Opening Addresses

Josef Früchtl, Department of Philosophy, University of Amsterdam  
Hendrik Folkerts, Stedelijk Museum Amsterdam  
Johan Hartle, Department of Philosophy, University of Amsterdam

16.30-18.00  
Terrell Carver, Professor of Political Theory, University of Bristol  
*Imagery as Weaponry: Ars gratia belli*

Café de Jaren, Nieuwe Doelenstraat 20  
18.15 Reception

**Friday, May 11th**  
**Universiteitstheater, Nieuwe Doelenstraat 16**

9.00-9.30  
Coffee/Registration and Payment

9.30-11.45  
Speakers

**PRODUCTION**  
(101.A)

Jan Kandiyali (University of Sheffield)  
*Aesthetic Production and the Division of Labour*

Rachel Mader (Zurich University of the Arts)  
*Aesthetics of Production (Produktionsästhetik) – useful category or formalisation of a once emancipatory thought?*

Olive McKeon (University of California, Los Angeles)  
*Dance, Labor-Power, and the Value-Form: the movement of work and the dancer as worker*

**VALUE-FORM/ PHILOSOPHY**  
(UNIVERSITY THEATRE)

Sami Khatib (Jan van Eyck Academie)  
*The Aesthetic of 'Real Abstraction': Reading Das Kapital with Alfred Sohn-Rethel and Walter Benjamin*

Roger Foster (Borough of Manhattan Community College CUNY)  
*The Two Forms of Value Creating Creativity in Marx*

Anna Katharina Gisbertz (Universität Mannheim)  
*Cells, Body, and the Power of Abstraction: Marx's "Anatomy" of Economics between Aesthetics and Sense Physiology*

**LATINO MARX**  
(101)

Monique Roelofs (Hampshire College)  
*Antagonism and address: rallying aesthetic promises in Neruda*

Nicola Hille (Universität Tübingen)  
*Images of Marx in Painting: Diego Rivera's murals*

11.45-13.00 University Theatre  
Kristin Ross, Professor of Comparative Literature, New York University  
*Marx's Realist Intention*

<p>13.00-14.00 Lunch (Atrium)</p>		
<p>14.00-16.00 Speakers</p>		
<p><b>FILM/PHOTOGRAPHY</b> (101.A)</p> <p>Lu Xinghua (Tongji University) <i>The Hangzhou Capital Film-Action</i></p> <p>Sven Lütticken (Vrije Universiteit Amsterdam) <i>Filming 'Capital' and filming capital</i></p> <p>Clint Burnham (Simon Fraser University) <i>Photography as Symptom: From Benjamin to Žižek, via the Petrochemical Sublime of Edward Burtynsky</i></p>	<p><b>THE DRAMA OF MARXISM</b> (UNIVERSITY THEATRE)</p> <p>Rachel Aumiller (Villanova University) <i>Comic Anguish: Marx and Hegel on the Theatrical and Historical Stage of Comedy</i></p> <p>Christian Smith (University of Warwick) <i>The Shakespearean Roots of Marx's Aesthetic</i></p> <p>Jernej Habjan (Slovenian Academy of Sciences and Arts) <i>Bourgeois Revolution, Counter-Revolution, and Social Revolution as Irreducible Genres in Marx's Eighteenth Brumaire of Louis Bonaparte</i></p>	<p><b>ARTISTIC PRACTICES</b> (101)</p> <p>Mel Jordan (Loughborough University) <i>Aesthetics, Apparatus and Linguistic Community in the practice of the Free art collective</i></p> <p>Hannah Forbes Black (Goldsmiths, University of London) <i>Artist Talk</i></p> <p>Colin Darke (Belfast) <i>Artist Talk</i></p>
<p>16.00-16.15 Coffee</p>		

16.15-17.30 University Theatre  
Boris Groys, Global Distinguished Professor of Russian and Slavic Studies, New York University  
*Answering Marx: From the Artwork to the Installation*

17.30-18.30  
Chto Delat: Video Screening: Partisan Songspiel  
Skype Discussion: Moderated by Boris Groys

**Saturday, May 12th**  
**Universiteitstheater, Nieuwe Doelenstraat 16**

9.00-9.30  
Coffee

9.30-11.45  
Speakers

**REPRESENTING CAPITAL**  
(101.A)

**PERIODIZING MARX; MARXIST PERIODIZATIONS**  
(UNIVERSITY THEATRE)

**VISUAL PRACTICE: ARCHITECTURE/DESIGN**  
(101)

<p>Beverley Best (Concordia University) <i>An Aesthetics of Political Economy</i></p> <p>Lev Kreft (University of Ljubljana) <i>Capitalism and Art in Marxist Aesthetics</i></p> <p>Carolyn Lesjak (Simon Fraser University) <i>Representing Jameson's Capital</i></p>	<p>Gary Teeple (Simon Fraser University) <i>Postmodernism and the end of art</i></p> <p>Andrew Parker (Amherst College) <i>Re-Marx</i></p> <p>Joseph Luna (University of Sussex) <i>Das Ganze ist die Ware</i></p>	<p>Ksenja Berk (Ljubljana) <i>The Image of Karl Marx in Theatre Poster Design as a Radical Social Critique in Early 1980s</i></p> <p>Sharon Kivland (Sheffield Hallam University) <i>Liberty is not a choice between objects</i></p> <p>Andreas Rumpfhuber (Vienna) <i>The (Vienna) Housing Question Limits and Prospects of Contemporary Social Housing</i></p>
<p>11.45-13.00 University Theatre Pedro Reyes (Mexico City): <i>Baby Marx</i>. Artist Talk, Discussion</p>		
<p>13.00-14.00 Lunch (Atrium)</p>		
<p>14.00-16.00 Speakers</p>		
<p><b>LIFE – LABOUR AND MACHINES</b> (101 A)</p> <p>Matthew Noble-Olson (Brown University) <i>Late Capitalism and Late Work</i></p> <p>Mark Howard (Monash University)</p>	<p><b>POIESIS/ PRAXIS</b> (UNIVERSITY THEATRE)</p> <p>Yasemin Sari (University of Alberta) <i>Aestheticizing Marx and Arendt: A Productive Politics</i></p> <p>Fusheng Wang (Jilin University)</p>	<p><b>FOUNDATIONAL ISSUES</b> (101)</p> <p>Dale Jacquette (Universität Bern) <i>Marx and Industrial Age Aesthetics of Alienation</i></p> <p>Anthony Torres (San Francisco)</p>

<p><i>Aesthetics and Autonomist Marxism in the Italian '68 and '77</i></p> <p>Mark Soderstrom (CUNY Empire State College)  <i>Marx's Modern Morlocks: Work and Working Bodies in Modern Speculative Fiction</i></p>	<p><i>The Problem of Beauty in Marx</i></p> <p>Stewart Martin (Middlesex University)  <i>On the aesthetics of life in Marx</i></p>	<p><i>Toward A Basis for Marxian Aesthetics</i></p> <p>Clive Dilnot (The New School)  <i>The Tyranny of the Bourgeois Categories in the Marxist Understanding of Aesthetic Experience</i></p>
<p>16.00-16.15 Coffee</p>		
<p>16.15-18.30 University Theatre  Milena Bonilla (Amsterdam)/Zachary Formwalt (Amsterdam)  <i>Turning Marx Into Art</i>, Artist Talk/Panel Discussion  Chaired by Ruth Sonderegger (Academy of Fine Arts, Vienna)</p>		

<p><b>Sunday, May 13th</b>  <b>Goethe Institut, Herengracht 470</b></p>		
<p>9.00-9.30 Coffee</p>		
<p>9.30-11.30  Johan Hartle, Department of Philosophy, University of Amsterdam  <i>Free Association. Marx' Aesthetics of Emancipation</i></p>		

Samir Gandesha, Department of Humanities, Simon Fraser University  
*Marx's Prometheanism*

Daniel Hartley, Justus Liebig University Giessen  
*Prefiguration in the Writings of Marx: Towards a Marxist Poetics*

11.45-13.00

Jochen Hörisch, Professor of Modern German Studies, Universität Mannheim  
*Encounters of Money, Labor, and Art*

13.00-14.15

Lunch

14.15-16.30

Rainer Ganahl (New York)/Phil Collins (Berlin/Cologne)  
*Learning From Marx*, Artist Talk/Panel Discussion  
Chaired by Ruth Sonderegger (Academy of Fine Arts, Vienna)

16.30-16.45

Coffee

16.45

*Nostalgia for the Future*, Concluding Discussion

Moderated by Nathaniel Boyd, Samir Gandesha, Johan Hartle, Daniel Hartley